



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
COSTUMES .....	century, and fragment of embroidered border, eighteenth century—Greek Islands; knitted jacket, Balkan, seventeenth century .....	Purchase.
	*Three embroidered hats, Persian, fourteenth century. ....	Purchase.
	*Cap, Anatolian, eighteenth century .....	Purchase.

## LIST OF LOANS

DECEMBER, 1914

CLASS	OBJECT	SOURCE
ARMS AND ARMOR .....	*Head of halberd, American, about 1650 .....	Lent by John E. Sanborn.
CERAMICS .....	*Thirteen intagli and a seal, basalt, by Wedgwood, English, late eighteenth century .....	Lent by J. William Yates, Jr.
PAINTINGS .....	Adoration of the Shepherds, by Pseudo Boccaccino, about 1500; Adoration of the Shepherds, by Bramantino, late fifteenth or early sixteenth century—Italian. ....	Lent by Mrs. L. E. Holden.
TEXTILES .....	Two Gothic tapestries, North French, fifteenth century; tapestry, Brussels, about 1510; tapestry, representing Crucifixion, style of Van Orley, Brussels, second half of sixteenth century .....	Lent by George Blumenthal
(Wing E, Room 11).		
(Wing E, Room 8)	Bobbin lace pillow (showing process), Belgian, eighteenth century .....	Lent by Miss Frances Morris
(Wing E, Room 8)	Seven pieces of lace, lace pattern, apron, and skein of lace thread, Flemish, eighteenth century ...	Lent by Mrs. DeWitt Clinton Cohen.
(Wing H, Room 24)	Embroidered carpet, American, nineteenth century .....	Lent by Miss J. C. Mygatt.
COSTUMES .....	Two shawls, Brussels, early nineteenth century .....	Lent by H. W. Chase.
(Wing E, Room 8)		
	*Two caps, Belgian, nineteenth century .....	Lent by Mrs. W. D. Frishmuth.
	*Two caps, Belgian, early nineteenth century .....	Lent by Mrs. C. C. Pinney.
WOODWORK & FURNITURE ....	*Chest, Italian, sixteenth century	Lent by Mrs. W. D. Crane.

\*Not yet placed on Exhibition.